Campus
2010–2011
Emory University
Dear Emory Class of 2011,

This marks the new beginning of an old tradition at Emory: a yearbook that captures four years of investment, improvement, and fun. With each turned page we are reminded of events and people we have shared them with as well as the ideas and culture that developed on our campus throughout the tenure of your Emory Class of 2011.

Starting a new yearbook tradition is very much in keeping with the culture of the Class of 2011. It seems that each class develops a distinctive identity during its time at Emory. The Class of 2011 might well call itself the class of “legacy.” You have distinguished yourself to be a class, a community, that understands the value of forging those institutions, practices, and traditions that not only enhance the community in which you currently live but also promise to have lasting influence in years, perhaps even decades, to come. It may be more than coincidence that you graduate during the celebration of 175 years of Emory’s “Legacy of Heart and Mind.” It is a legacy in which you have participated well and to which you are contributing for the future. This yearbook is just one more example of a gift toward a lasting legacy.

It has been my pleasure to get to know many of you during our time together. You will be missed. But I will enjoy hearing of and imagining your future successes—successes of the most meaningful sort, such as providing for the legacies of your future communities and for all society. Do stay in touch. I know that I join the yearbook editors in the hope that these photos here will help you to recall and remain anchored in your Emory roots.

With very best wishes,

Jim Wagner
Whether it is the gradation of color on each headline, to the flurry of shifting images and shapes, this year’s *Campus* centers around the ideas of permutations and multiplicities.

After 175 years, Emory has transformed from its humble roots in Oxford, Georgia where its population comprised mostly of white, Methodist and male students. Now, Emory has students representing a wide assortment of countries, creeds, languages, ideas, and identities. In honor of its 175 years, we pay homage to this permutation of the Emory student body with the creative direction of this yearbook.
Orchestrated by the smiling, two-finger pointing, and brightly dressed OLs, the Coke Toast, Emory Cheers on the quad, and the chaotic check-in at the WoodPEC mark the beginning of our Emory careers. From the brilliance of the hypnotist, to the discomfort of convocation, and the awkwardness of Late Night at the WoodPEC, orientation is a wonderful week of festivities.

We populate our LearnLink desktops with a barrage of conferences after the student activity fair, rock the house at Best in Show, and won’t ever forget the random peer yelling at the audience for “peeing in the pool.” And we’re off to a great start...
Whether you hid out in your room to escape RAs, semi-learned the dance moves, or screamed hall-bashing lyrics, Songfest is a part of our freshman year not easily forgotten. It is our first meeting with Dooly, the first Emory t-shirt we obtain, and the first time we raise our arms to declare our hall’s sovereignty. Most still remember the lyrics but all remember their year’s winner.

(Enjoy the bragging rights, Longstreet.)
Former President Jimmy Carter still brings a crowd each year. After his ceremonial welcome by Dooley, he opens the floor for any questions from the audience. While his standpoint on the Israeli-Palestinian conflict and remarks regarding his highly controversial book provided interesting debate, the charm of the southern gentleman can’t be denied.

We partied in style, dressed to impress, and wished to dance with the ones we were most attracted to. The dinosaurs watch over us at Fernbank. We pray no one throws up on the bus on the way over. Little did we know that four years later this tradition would come full circle for us as seniors.
Homecoming can be an awkward occasion for underclassmen. After all: we’re already here! Where else can we be? But as the seniors come to the inevitable closing of their time here, they’ll soon realize how cherished an opportunity to return home is.
It is a tradition that has sadly come to an end this past year: Halloween at Ridgewood. The brawls, the inappropriate costumes, the aimless wanderings of lost freshmen – we’ll miss you. At least we can still hit up the Vortex after costume hunting in Little Five Points and trick or treat at the Wagner’s house for some cookies.
For one month during the year, the Emory community takes time reflect on our differences by affirming our unity. One of its signature events, in addition to a dance, is Cultural Beats, which samples numerous student dance groups.

A cultural experience of Indian food, dance, and celebration, we were glad to see Diwali return from a two-year hiatus and draw 600 students to the Westin Peachtree Plaza in Downtown Atlanta.
The good ole days just got better. Four years since we first loaded the Cliff shuttles to Fernbank to grove with the dinosaurs, Senior Semiformal served as the perfect complement to our semiformal from Freshmen year and bookend to our college careers. With 500 seniors packing the dance floor at the Emory Conference Center, hopefully this will be a tradition for the ages.
For three days, the Professor returned.

In mid-October 2010, His Holiness the XIV Dalai Lama was present at a number of events that circled around such topics as compassion, meditation, and Buddhism itself. Most memorable of these all, of course, is the Professor’s Office Hours which gave Emory students a rare opportunity to ask His Holiness what was on their minds.
Every first Friday of the month, the DUC terraces sees one of the biggest student Gatherings on campus. Our five a capella groups each perform two songs: some brand new ones and some old favorites. You can get some Aural Pleasure from AHANA, but don’t worry, you’ll have No Strings Attached. Make sure this is Dooley Noted.
There is no finer tradition at Emory than Dooley’s Week.

Dooley’s Week is the hard work of the Student Programming Council who after months of preparation, make sure that an exciting event is found at Emory every evening of Dooley’s Week. This year, whether it was Trivia in Cox Ballroom, circus performers at Wonderful Wednesday, OneRepublic, or Milkman DJ’ing for Dooley’s Ball, few students can say that Dooley’s Week is anything but memorable.
All good things must come to an end. As is life, as is college.

On May 9th, 2011, Emory University graduated 3,550 students. Janet Napolitano was the Commencement speaker for the ceremony where she spoke about our successes and wished us well for the future. After a three hour ceremony in the sweltering, 80 degree weather of Atlanta... that was it. We were finished.

We’ve just begun.
FALL 2008
Candler School of Theology and Center for Ethics

OPENED FALL 2008
New Psychology Building

OPENED FALL 2010
Oxford Road Building

OPENED FALL 2010
Marcus Hillel Center

FALL 2008
The McDonough Field Stage was constructed

FALL 2009
Dooley’s Depot was converted into Zaya

FALL 2010
The Haygood-Hopkins Archway Gate first greeted students

FALL 2010
Dooley’s Depot was converted into Zaya

OPENED FALL 2007
Turman Hall

OPENED FALL 2008
Few and Evans Halls

OPENED FALL 2010
Longstreet-Means Hall

DEMOLOISHED SUMMER 2008
Longstreet Hall

DEMOLOISHED SUMMER 2008
Means Hall

VACATED SPRING 2010
Old Turman

Ode to Longstreet
By Sayyad Kyazimzade

A quintessential freshman dorm experience. But despite the white washed cinder block walls, clogged sinks, urinals and toilets, missing ceiling tiles, busted lights in the bathroom, holes in my window, the smell of mold, my neighbor’s window opening to a concrete wall, and pipes running across my ceiling, I wouldn’t have traded my freshman year living arrangements for the world. Big rooms and working fixtures in New Turman be damned. At the end of the day it wasn’t the fact that the facilities were awful, it was the fact that the people made living there a true pleasure. We never got to say goodbye, and at the time we didn’t want to see it again, but Longstreet; you were great.
Concerts

Musicians

Lupe Fiasco (Spring Band Party, 2008)
N.E.R.D (Spring Band Party, during Dooley’s Week 2009)
Kid Cudi and Young Jeezy (Spring Band Party, during Dooley’s Week 2010)
Wiz Khalifa (Spring Band Party, 2011)
Everclear (Homecoming, 2007)
Sean Kingston (Homecoming, 2009)
RJD2 (Homecoming, 2008)
Who’s Bad, Michael Jackson Tribute Band (Homecoming, 2008)
O.A.R (Fall Band Party, 2008)
Third Eye Blind (Fall Band Party, 2009)
OK Go (Fall Band Party, 2008)
Akon (Fall Band Party, 2007)
Almost… (Fall Band Party, 2007)
Indigo Girls (Homecoming, 2010)
Guster (Homecoming, 2010)
Indigo Girls (Homecoming, 2010)
Super Mash Bros. (Homecoming, 2010)
Akon (Almost…) (Fall Band Party, 2007)
O.A.R (Fall Band Party, 2008)
Third Eye Blind (Fall Band Party, 2009)
B.o.B and (surprise) T.I. (Fall Band Party, 2010)
Matt Nathanson (Emory/Belmont Rockfest, 2009)
Matt and Kim (Block Party, Spring, 2010)
Ben Kweller (Festa, 2008)
Eric Hutchinson (Festapalooza-ganzaroo, 2009)
Sister Hazel (Festa, 2010)
OK Go (Dooley’s Week, 2008)
Girl Talk (Dooley’s Week, 2010)
OneRepublic (Dooley’s Week, 2011)
Milkman (Dooley’s Ball, 2011)

Comedians:

Mo Rocca
TJ Miller
Tracy Morgan
Aziz Ansari
Daniel Tosh
Kevin Nealon
Donald Glover

Speakers

Ralph Nader
Cornel West
Mitt Romney
Soledad O’Brien
Paul Rusegbina (Hotel Rwanda)
Alice Walker
Beverly Tatum
TEDxEmory
Norman Finkelstein
David Horowitz
James Heckman
Doris Kearns Goodwin
Hajo Meyer

TASTE OF EMORY

FRIDAY 7-11pm
McDonough Field

TUESDAY 7-11pm
McDonough Field

WEDNESDAY 7-11pm
McDonough Field

THURSDAY 7-11pm
McDonough Field

FRIDAY (8pm)
Glenn Memorial

THURSDAY 8pm
Glenn Memorial

WEDNESDAY 8pm
Carnival

Tuesday: Wonderful Wednesday (10-2pm)
Asbury Circle

Thursday: Carnival (7-10pm)
Asbury Circle

Wednesday: Carnival (7-10pm)
Asbury Circle

Tuesday: The DUC ticket office

Wednesday: Late Night Shuttles
Shuttles to run from behind the WoodPEC to Gables Montclaire, Highland Lake, and Clairmont Campus

Thursday: Trivia Night (8:30-10pm)
Cox Hall Ballroom
*Must show student ID at the door. One guest ticket per student may be picked up at
www.students.emory.edu/SPC

Friday: Carnival (7-10pm)
Asbury Circle

Thursday: Carnival (7-10pm)
Asbury Circle

Wednesday: Carnival (7-10pm)
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International Students: Top 10 Countries Represented

- South Korea
- Japan
- Canada
- India
- Singapore
- Bulgaria
- South Africa
- Taiwan
- Venezuela
- The Bahamas

Class of 2011 By the Numbers

By Gender

<table>
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<tr>
<th>Gender</th>
<th>Women</th>
<th>Men</th>
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<tr>
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<td>57.5%</td>
<td>42.5%</td>
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By Race

<table>
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<th>Race</th>
<th>White</th>
<th>Asian</th>
<th>Black</th>
<th>Non U.S. Citizen</th>
<th>Hispanic</th>
<th>Amer. Indian</th>
<th>Unknown</th>
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<tr>
<td></td>
<td>49.2%</td>
<td>22.4%</td>
<td>11.2%</td>
<td>6.1%</td>
<td>2.9%</td>
<td>0.3%</td>
<td>0.6%</td>
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</tbody>
</table>

The Top 24 Majors (department)(percent)

- ECON 11.7
- BI 09.8
- PSYC 8.0
- NBB 7.2
- POLS 7.1
- SOC 4.7
- INTL 4.4
- CHEM 3.3
- EAS 3.0
- YYY 2.7
- HIST 2.7
- ENG 2.5
- ANT 2.4
- ENV 2.3
- ANT 1.8
- PHIL 1.8
- ENGCW 1.8
- ECON 1.6
- MUS 1.6
- EDS 1.4
- IDS 1.3
- ARTHIST 1.2
- PHYS 1.2
- LING 1.1

Emblems of the Times

Movie Milestones

2007: Superbad, Juno
2008: Slumdog Millionaire, The Dark Knight
2009: Avatar, The Hangover
2010: Shutter Island, Inception, Toy Story 3

TV Shows

What came...
Modern Family
Jersey Shore
Mad Men
Breaking Bad
Big Bang Theory
Glee

What went...
Lost
ER
My Name is Earl
Total Request Live
House
NCIS
American Idol

What’s going strong...
The Office
30 Rock
Real Housewives of...
House
Viva La Vida
Coldplay
Live Your Life
T.I. Feat. Rihanna

TIME Magazine’s People of the Year

- Vladimir Putin
- Barack Obama
- Ben Bernanke
- Mark Zuckerberg

There are more than 600 million Facebook users as of January 2011

Music

2007:
1. Apologize - OneRepublic
2. No One - Alicia Keys
3. Crank That - Soulja Boy Tell ‘Em
5. Big Girls Don’t Cry - Fergie
6. Girlfriend - Avril Lavigne

2008:
1. Low - Flo Rida Feat. T-Pain
2. Love Song - Sarah Bareilles
3. With You - Chris Brown
4. Bleeding Love - Leona Lewis
5. Viva La Vida - Coldplay

2009:
1. Just Dance/Poker Face - Lady GaGa
2. Heartless - Kanye West
3. I Gotta Feeling - The Black Eyed Peas
4. Down - Jay Sean
5. Whatcha Say - Jason Derulo
6. Party in the U.S.A. - Miley Cyrus

2010:
1. Tik Tok - Ke$ha
2. Hey Soul Sister - Train
3. Break Your Heart/Dynamite - Taio Cruz
4. Just the Way You Are - Bruno Mars

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- Vladimir Putin
- Barack Obama
- Ben Bernanke
- Mark Zuckerberg

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Timeline

2007 082507 Orientation Begins 082807 The Freshman Convocation 082907 First Registration 083007 First Day of Classes 090307 Pasta John first greets you: “What’s up girl? What’s yo name?” 102107 His Holiness the Dalai Lama visits campus during Family Weekend 102607 The stage collapses around Akon’s entourage 090307 We learn we are all “sexual beings” in Health 101 111507 Rock Band takes over Asbury Circle, and then every dorm room following 120707 The Midnight Breakfast before finals week 2008 011608 Sorority Rush / Insanity 012008 Emory’s Emergency Alert System is installed, and then comes the text messages 012808 Run the Row 042508 The Zebra at Oxford 080108 PACE replaces FAME 090108 Inaugural Festapaloozaganzaroo with Ben Kweller 092907 Dooley Statue is welcomed to campus 110108 Shopping Cart system replaces the Point System 110808 First Emory Arts Competition 111408 Longstreet and Means Halls are torn down 112408 Women’s Volleyball captures National Championship Title 2009 050109 Few and Evans Halls are completed 050109 Old Turman is vacated 090109 Swine Flu outbreak and quarantining in Old Turman 120109 Football Team still undefeated 022009 The Vagina Monologues becomes an annual tradition 2010 032110 Leggings debate takes place on the Dooley’s Week Conference 080110 Oxford Road Building (Bookstore) opens its doors 101910 The Dalai Lama makes his second tour through Emory 111210 First ever Senior Semiformal 2011 011511 Snowpocalypse 012411 Soledad O’Brien speaks at State of Race 030911 Spring Break in New Orleans at Mardi Gras 040111 Eighth Annual Barenaked Voices concert 050511 Class Day, Coke Toast, and Candle Light Crossover 050611 Torch and Trumpet Soiree 050911 The One-Hundred Sixty-Sixth Commencement
You Know You Went To Emory...

1. If you call the President of your University “J-Wags”
2. If red flags and quarantine summaries will forever haunt your dreams
3. When there is a campus-wide debate regarding the legitimacy of leggings
4. If frozen yogurt can (and does) substitute for a meal
5. If you hug Mason at Maggie’s harder than you do your friends
6. If Pasta John knows your daily schedule better than you do
7. When the library is for socializing, not studying
8. When you leave your belongings in the stacks overnight to reserve your spot for the next morning
9. When you have been asked to move out of someone’s favorite spot in the stacks
10. When a cappella groups are idolized instead of sports stars
11. When March Madness means midterms
12. When the workers at Einstein’s know your order by heart
13. If all your classes were cancelled on Yom Kippur
14. If you “want chips and a pickle with that, baby”
15. When your idea of a safe ride home is in a virtually unmarked white van
16. When you work harder on your Dooley’s Ball costume than in your freshman seminar
17. Uggs and leggings
18. When you know how to flush more than one way
19. When the Maccabeats video “I throw my latkahs in the air sometimes” goes viral on campus
20. If you have been forced to walk up four flights of stairs to Student Health while coughing up a lung
21. When you went to, and don’t remember, Ridgewood for Halloween
22. When you have elbowed someone in the face and chased down a golf cart just for a free t-shirt
23. When you know you were a winning sperm - courtesy of your professor from Health 101
24. When a five minute walk across campus is too far
25. When you know how wonderful Wednesdays are
26. If you have been spoiled for any other campus facilities more than two years old
27. When Audi cars line the parking decks
28. When telling someone that they’re “not being sustainable” is a diss
29. When pub fries at Famous has several times been the best part of your night
30. When the number of texts you get from the Emory Alert System rivals those from that guy you like
31. If terms like “eating Cox” or “playing in the SAAC” don’t even phase you
32. If you still haven’t seen the Yerkes building
33. When Wingnuts or Dooley’s Depot/Zaya are the perfect end to a night, but not for your stomach
34. If you saw Dooley let the class across the hall out early
35. If you still had to complete PE requirements
36. If President Carter didn’t pick your question
37. If you have yelled at someone through the whisper bench
38. When you mourned the loss of One Hot Cookie and praise the addition of Yogli Mogli
39. When taking down the tire swing was the biggest controversy on campus
40. When you always sample at the Tuesday Farmer’s market and rarely buy anything
41. When your University is nationally known for zebras, swine flu, quilts, and rappers freaking out
42. When the sandwich line at Cox and MARTA are great analogies for inefficiency
43. When you have witnessed or have had a break down at Dooley’s Ball
44. When you assume every event will have free Maddio’s pizza
45. When you’ve literally had to gamble for classes
46. When you found AlcoholEDU very informative (Maybe?)
47. When you know Cannon Chapel is giving you the middle finger
48. When chalkin is the best way to get the word out
49. When CVS runs are almost as frequent as indigestion at the DUC
50. When you still feel sketchy going to Pitch ’n Put... even though you’re over 21
51. When you spent midnight of your birthday at Maggie’s
52. When you’ve gone to the reading room to nap
53. When you’ve skipped class to hang out at Wonderful Wednesday
54. When you know your University invents rivalries (...but we still have it out for WashU anyway)
55. When you will refuse to choose Pepsi over Coke
56. If you know “going into Atlanta” doesn’t really make sense
57. You know you went to Emory when you know you wouldn’t have gone anywhere else
Dear mortals

It has been some time since I had the opportunity to write to the Campus. During my more mischievous years, I took great pride in naming students individually for their contributions to this campus—the good and the bad! But recently, I've found that there are so many of you that I am quickly losing track of all the wonderful deeds you all have done for Emory. These old bones are quite saddened by this reality.

But what does it mean to receive due credit for your actions? Is a simple call out, plaque, or award due recognition for all you have done for Emory? What is recognition, and why do we give it? No mortal on this campus could ever recount all the hundreds of classes I have let out. But I need no credit. I am satisfied knowing that, even if for one day, I've thrown a wrench into your professors carefully crafted curricula!

I imagine that there are many of you who have served this university well. But there are few who would know. We live in an interesting age where thousands of people are giving back without credit. Such things as the internet have made this more possible than ever before. These faceless individuals are contented by the idea that they are striving to make change for something they care deeply about.

As the Spirit of Emory, I know what it is like to be physically faceless. But to be symbolically faceless? This is perplexing to even me. Perhaps what keeps them going is that they are having fun along the way? Until I have an answer, I take it on good faith that they are.

As you pass over the faces of your friends, peers and enemies, I encourage you to take a moment to pause and reflect. Who is this person, and what are all the wonderful things they have done that you will never know? Behind every person, there is a story. Across all 9 colleges, there are thousands of stories. I would very much like to hear them one day. But for now, I am content to sit and imagine the untold adventures of those anonymous students. Do not forget those untold adventures, and do not forget: Presidents may come and Presidents may go, Professors may come and Professors may go, Students may come and Students may go, But Dooley lives on forever.

I am eternally yours,
Lord James W. Dooley
my Dearest graduating mortals,

As it is every year, this is a bittersweet time for me, as graduation looms just beyond the horizon for another esteemed group of students at this university. From the moment I set my eyes upon you in 2007, both at Oxford College and here at the University, I have treasured the time you have spent as a vital part of the Emory community. I have celebrated your successes, commiserated with you in your trials, marveled at your perseverance and passion, and admired your display of unity amid diversity as the Class of 2011. I have a myriad of fond memories of your class, and it will be difficult to watch you leave.

Each of you has made fine contributions to this University, for which I offer you my sincerest thanks. I have watched your activities in the arts, athletics, student government and activism, politics, community service, and academics. I am honored to have your class stand as pillars of excellence and leadership, and I know that you have left enormous shoes for future classes to fill.

The hallowed grounds of this campus have undergone significant changes since the day you set foot in your freshmen dorm, and will continue to change in the coming years. But no matter how the face of my kingdom domain may change, and no matter how far away you may roam from its familiar haunt, know that you are always welcome here whenever you wish to return.

I wish you well in your future endeavors, and I trust that the intellectual, moral, and social education you received here has adequately prepared you for whatever you plan to do. Forever remember this University and cherish the memories you have made here. Remember the sound of the Alma Mater ringing from the Cox Hall clock tower. Remember the first time you sat down to enjoy the world-class cuisine at the DUC. Remember all the hours you wasted on that beloved software known as LearnLink, and the shiver of excitement that ran through your bones upon hearing the ding of a new message in your Inbox, even if it was only that annoying Quarantine Summary. But most importantly, remember:

Presidents may come and Presidents may go, Professors may come and Professors may go, Students may come and Students may go, But Dooley lives on forever.

I am eternally yours, Lord James W. Dooley

*given on Class Day, May 5, 2011
It was so rewarding (and relieving for Kyle and me) to see Emory institutions, administrators, student organizations, individual students and our peers contribute their skills and materials to make this idea a reality. This process has been collaborative from the beginning and the Class of 2011 Yearbook would not have been created or looked at as it does without each person and group’s input.

A huge thank you to Gloria Grevas for your never ending support, faith, and positive attitude. You let us run with this idea, without hesitation, in hopes that it would restart a treasured tradition. We hope we made you proud.

For their absurd generosity, heavy trigger-fingers, and beautiful artistic eyes, we are so grateful to Ann Borden and the entire staff at Emory Photo and Video. You guys are great.

To Michael Simon and Will Ezor who hopped on board eager to design, photograph, edit, wake up early, and learn – you are both awesome and we hope you will keep creating and innovating for Emory.

Thank you President Wagner for a beautiful foreword which will continue to resonate with us as we look back at the yearbook year after year.

Thank you to The Emory Wheel, Asher Smith, Molly Davis, Tom Brodnax, Eun Lee, Jorge Ramos, Giacomo Waller, Pat Shea, ETV, Angela Sun, Stacy Perlis, and Nir Levy for each of your wonderful contributions.

I want to thank Kyle Picone for his incredible creativity, dedication and InDesign proficiency. You were the best person I could have worked with and I’m glad we can share this yearbook together. I said a while back that after everything is over, we will have produced a yearbook from nothing. Well, we did and I couldn’t have done it without you. Congratulations. Now let’s go get some coffee on me.

—Kenny Liebowitz 11C
Here’s to a great four years and a yearbook that captures it all!

fin.

campus 2011